

Light Symposium 2022

Friday, 23 September 2022

Session 4 Track 1: Methodologies in Lighting Research and Education - Auditoriet/Auditorium (10:00 - 12:20)

time	[id] title	presenter
10:00	[9] Shining Light on Colors: Using a Game to Teach Additive Color Theory	PEREDNYTÉ, Dovilė FLIG, Katarzyna GARÐARSSON, Kristinn RASMUSSEN, Malte MUNK, Sara ČEPONIS, Simonas SCHOENAU-FOG, Henrik
10:20	[13] Sociological approach to the territorialization of night-time atmospheres	HOUEL, Nicolas POTARD, Saïg
10:40	[16] An examination of reflected glare prediction method of paintings based on luminance distribution	SAGAWA, Mina MAEDA, Aya MIZOKAMI, Yoko TAKASHIMA, Miho OE, Yuki YOSHIZAWA, Nozomu
11:00	[17] Relationship between the gaze point movement and spatial brightness	KAGE, Hinako HARIMOTO, Kazuyoshi ISHIWATA, Yukino YOSHIZAWA, Nozomu
11:20	[55] Challenges in lighting education: a recommended practice	SCARAZZATO, Paulo Sergio DA SILVA FONSECA MATOS, Jéssica Cristine GALBIATTI LIMONGI FRANÇA, Ana Judite DÓCCOSSE PAVANI, Taísa
11:40	[35] Artificial light(ing) or electric light(ing)?	FAVERO, Federico BESENECKER, Ute Christa
12:00	[45] Light4Health eLearning Course: health research for interior lighting design. Re-thinking design approaches based on science	ZIELINSKA-DABKOWSKA, Karolina M. GODLEY, Lyn KYRIAKIDOUAND, Foteini BESENECKER, Ute Christa TRIAANTAFYLLIDIS, Georgios