

## **On-the-move methodology – A methodological assemblage proposal**

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For my doctoral thesis I am looking into trans people's experiences in outdoor and adventure activities. When engaging with my methodological approach, I was faced by two differentiated challenges. The first one was to include place and movement in the research process, both fieldwork and outcome; and secondly to engage the senses and the more-than-human in the research process, as well as evoking emotionality in the texts. To tackle these challenges, I have engaged with what I have called an 'on-the-move methodology', which builds upon an assemblage of feminist, queer, and outdoor methodological approaches.

An on-the-move methodology argues for a postqualitative inquiry that challenges the binaries of research. In thinking with, in, and through new materialisms, we allow the space for opportunities to emerge in these in-between spaces and assemblages. Moreover, by incorporating the theoretical concept of assemblage I aimed to bring the more-than-human in as an actor.

In addition, an 'on-the-move methodology' shifts the focus from an interpersonal interaction between participant and researcher to an entangled between bodies, emotions, and the more-than-human. This will also be included in the outcome, incorporating diverse digital and multimedia methodologies during the fieldwork and writing process. On-the-move methodologies *move*, walk, climb, or cycle, between different spaces, which may include online and/or offline spaces, tracing ethnographic places. As a space-based research study, I found an assemblage of methodologies and methods — on-the-move interviews, social media research, and autoethnography— as a way to better understand the processes and experiences that I wanted to analyze.

**Keywords:** Feminist methodologies, queering methodologies, outdoor studies, trans studies, assemblage.

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