The 12th World Congress of Korean Studies

Thursday 17 October 2024

Session 1: 01. Literature (1) - Seminar 1, C1 Building (13:30 - 15:30)

-Conveners: Do Dieu Khue

time [id] title	presenter
13:30 [1] Performative character of Yi Sang's prose: between literature and theatre	RYNARZEWSK, Ewa
14:10 [2]	DUONG THI MY LANH
14:50 [3] Beyond Sentimentalism: Revisiting Kim Ji-young, Born 1980 and the Affective Turn in Korean Feminist Literature	CHOI, Jeongon

Session 1: 02. Politics (1) - Room 104, C1 Building (13:30 - 15:30)

-Conveners: Yonson Ahn

time	[id] title	presenter
	[4] Internationalist Goodwill Amidst the Shroud of Racialized History: Life Stories of Japanese Wives	SONG, Changzoo
14:10	[5] Transnational Connections: early 20th century Korean mobility to Australia	SPENCER, Louise
14:50	[6] 0000 000: 0 000 000 000 000 000 000 00	PHAM QUOC SU TRAN HUU TRI

Session 1: 03. Linguistics (1) - Room 105, C1 Building (13:30 - 15:30)

-Conveners: Hyunju Song

time	[id] title	presenter
13:30	[7]	KIM, Hye Ran
	[8] Cultural Literacy as a Catalyst for Language Pedagogy: Curriculum Innovations and Strategies in Korean Language in the U.S.	SOHN, Heejeong
14:50	[9]	YEON, Jaehoon

Session 1: 04. History (1) - Room 106, C1 Building (13:30 - 15:30)

-Conveners: Wonhee Cho

time	[id] title	presenter
13:30		CHOI, Joohee
14:00		KIM, Haiyin
	[12] The Paper Plot of 1304: Material Objects and the Constitution of Political Power in the Goryeo-Mongol Relationship	MOLNAR, Aaron
	[13] Pears and Peers: How Western Fruit Species Were Introduced to Northeast Asia via Korea as a Bridge	ZHANG, Dongning

Session 1: 05. Anthropology, Sociology (1) - Room 107, C1 Building (13:30 - 15:30)

-Conveners: Won Kim

time [id] title	presenter
13:30 [14]	KIM, Won
14:10 [15]	KIM, Yun Cheol
14:50 [16]	LEE, Myoung Won

Session 1: 06. Religion - Room 108, C1 Building (13:30 - 15:30)

-Conveners: Sanghee Hwang

time [id] title		presenter
13:30 [19] 🗆 🗆		PARK, Je-gyun
14:10 [18] 🗆 🗆		HWANG, Sanghee
14:50 [17] The c 1860~191	oncept of God in Donghak and Daejonggyo and a national identity in 9	HAN, Songhee