



# The 12th World Congress of Korean Studies

## Thursday 17 October 2024

### Session 2: 07. Literature (2) - Seminar 1, C1 Building (15:50 - 17:50)

-Conveners: Ikcheol Shin

time	[id] title	presenter
15:50	[20] 1700 00 00 00(00)0 00000 0 00	SON, Hyelee
16:20	[21] 0000 00(00) 000 00 00 00	SHIN, Ikcheol
16:50	[22] 000 00000000 000 0000000000 00 000 00(00)0 00	JASMIN, Kevin
17:20	[23] 2000 0 000 000(Hamilton)0 000 000 000 00	JO, Yoong-hee

### Session 2: 08. Media (1) - Room 104, C1 Building (15:50 - 17:50)

-Conveners: Haiqing Li

time	[id] title	presenter
15:50	[24] North Korean Defectors in Memoirs and Screen Media	LEE, Hyunseon
16:20	[25] The Korean Yumeo (Humor) Series Boom Narrative Memories of Key Players	SCHIRMER, Andreas
16:50	[26] How YouTube Journalism Constructs the "China Threat" in South Korea	LEE, JungYup
17:20	[27] 000000 000 00 0000	CHAE, Suk Jin

### Session 2: 09. Education (1) - Room 105, C1 Building (15:50 - 17:50)

-Conveners: Youngsoon Kim

time	[id] title	presenter
15:50	[28] 000000 00 000000 0000 00 00	KIM, Youngsoon
16:20	[29] 00 00 0000 000 000000 0000000 00	KIM, Taeho
16:50	[30] 00 0000 000 000000 0000000	JIN, Dae Yeon
17:20	[31] 00000000 000000 000 000000 0000000 00 00	CHOI, Soan

### Session 2: 10. History (2) - Room 106, C1 Building (15:50 - 17:50)

-Conveners: Changzoo Song

time	[id] title	presenter
15:50	[32] Hidden Treasure: North Korean Printed Materials of 1946 – 1950 in Russian Libraries	KURBANOV, Sergei
16:50	[33] Translocal Dynamics of the P'yŏnghwaŭi Sonyŏsang: An Interdisciplinary Approach	LEE, Ah-Hyun Angela

### Session 2: 11. Anthropology, Sociology (2) - Room 107, C1 Building (15:50 - 17:50)

-Conveners: Sungkyu Son

time	[id] title	presenter
15:50	[35] ‘○○○’ ○○ ○○○: 2010○○ ○○ ○○ ○○ ○○○ ○○○ ○○○	KIM, Hyunmi
16:20	[36] ○○○ ○○○ ○○○ ○○ ○○ : ○○○ ○○ ○○ ○○○ ○○○ ○○○○	JUNG, Aram
16:50	[37] “○○”○ ○○○: ○○ ○○ ○○○○○○ ○○○○○, ○○○ ○○○	SON, Sungkyu
17:20	[38] ○○○ ○○○○○○ ○○○○○○ ○○: ○○ ○○ ○○○ ○○○ ○ ○○	LEE, Hyeonhwa

**Session 2: 12. Art - Room 108, C1 Building (15:50 - 17:50)**

**-Conveners: Keith Howard**

time	[id] title	presenter
15:50	[39] Sonic Constructions of Traditional/ National Music in South and North Korea: Exploring Film Soundtracks	HOWARD, Keith
16:20	[40] The Post-Nostalgic Underpinnings of North Korean Songs of Arirang	MOODY, Peter
16:50	[41] Cold War and the Divergence of Musical Aesthetics and Styles in Korea	LEE, Chaeyoung
17:20	[42] Sonic Routes to an Ancestral Homeland: The Bi-polarized Timbre of Kayagŭm by Two Zainichi Virtuositic Artists in Cosmopolitan Seoul	KIM, Sunhong