

XVI International Numismatic Congress

Tuesday, 13 September 2022

PS04 MEDIEVAL AND MODERN NUMISMATICS (14:00 - 15:00)

| [id] title | presenter | board |
|--|---|-------|
| [368] 6th-10th century coins in the collection of the Gabinet Numismàtic de Catalunya | CLUA MERCADAL, Maria | |
| [299] Coins of the Principality of Kyiv issued by Grand Prince Vladimir Olgerdovich | VENGER, Olga | |
| [302] Money of the poor: Non-state coinages and the case of mid-seventeenth century British trade tokens | BURNETT, Laura | |
| [331] Zeichen der falschen Gulden – prints from the late 15th century report on counterfeit coins | ASPETSBERGER, Agnes | |
| [333] Terline and a gold double ducat of Guglielmo IX Paleologo (1512-1513) for Asti mint (Piedmont, Italy) | ODDONE, Luca | |
| [298] The Coat of Arms of Volhynia on Coins of Sigismundus II Augustus, King of Poland | VENGER, Andrii | |
| [332] Preliminary results on epigraphy, dies and varieties of the gros tournois of Asti (Piedmont, Italy) | AGOSTINO, Angelo ODDONE, Luca LABATE, Maria CASERTA, Tiziana | |
| [300] Counterfeiter molds for casting Polish coins (1923-1924) from Lviv and its region | BOIKO-HAHARIN, Andrii | |
| [329] Coinage in Ninth-Century Northumbria: Kings & Vikings | MOORE, Lucy | |
| [344] From Flanders to Milan. A hoard of gold and silver coins from a 16th century mass grave | BONA, Alessandro | |
| [367] For city and church; Small change in late medieval Gelre | BENDERS, Jos | |
| [335] An unprovenanced early medieval hoard in the collection of the Ossolineum | BUTENT-STEFANIAK, Barbara | |
| [354] The first 100 years of the gold florin of Florence (1252-1351): analysis and new research perspectives | DE BENETTI, Massimo | |
| [311] Picturing Emperor Ferdinand I on Medals in the First Half of the 19th Century. | MAYR, Andrea | |
| [365] [not streamed] Landesmuseum Hannover - the rise of the Welfs dynasty and its reflection in the medals | VIDIN, Hülya | |