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| **Topic** | **Submitter** |
| Protection of Designs: comparison of design protection in different jurisdictions | Carolina |
| Challenges prior and post Madrid Protocol: what changed in the practice? | Carolina |
| Challenges of being a Young Practitioner: identifying and overcoming the challenges of starting a career in IP | Carolina |
| Ethics & privilege – tips/tricks to keep folks from falling into ethical/privilege traps | Fiona |
| Counterfeits – how to use CBP, BBB, external vendors to manage counterfeits [I know a gal from the Better Business Bureau who will be attending; I think she would make a great moderator for this one given their research on the subject] | Fiona |
| How to get more involved in INTA – how have other people gotten involved in the past, who knows about more ways to get connected, etc. | Fiona |
| How to get the most out of INTA materials – what are the different resources INTA provides? How can YPs use this information to build their TM knowledge? | Fiona |
| Trademarks and Blockchain - Blockchain's potential effects on trademark practice such as smart contracts, anti-counterfeiting and/or trademark registries. (I would be willing to moderate this discussion) | Ece |
| Directive on Copyright in the DSM - What do articles 15 and 17 really mean? (I would be willing to moderate this discussion) | Ece |
| Acquired Distinctiveness - Requirements and standards to prove acquired distinctiveness. | Ece |
| AI and Copyright - Copyright protection for AI generated works. Should it be protected? (I would be willing to moderate this discussion) | Ece |
| Well-known Trademarks - Well-known trademark requirements in different jurisdictions; well-known trademark registries; and whether this registration has an absolute effect on proving the well-known character of the trademark. | Ece |
| Brands and social media; | Pamela |
| Trademark negative connotation of trademarks in the freedom of speech world; | Pamela |
| Evidence in a digital era for proving well-known character; | Pamela |
| Fashion protection in the IP wonderland | Pamela |
| Demand Letters: Balancing Enforcement & PR in a Social Media World   * Pros/cons of going viral * Trademark bullying | Denise |
| It’s Not Just Trademarks Anymore: The Broadening Responsibilities of a TMA - Roles now can include contract, patent, advertising, managerial, budget responsibilities | Denise |
| Managing a Global Anti-Counterfeiting Program | Mandy |
| Time Saving Tips and Tricks for Paralegals | Mandy |
| Best Practices for Working with Business Colleagues (in-house focus) | Mandy |
| Trademark work lessons learned from the COVID-19 pandemic | Mandy |
| Enhancing efficiency and productivity with digital tools within law firms: management, organization, software, etc. | Hana |
| Evolution and development perspectives of IP tribunals and Offices: specialization of tribunals, digitalization of offices and tribunals. + new perspectives (fact that more and more acts can be made remotely (as we can see during covid-19) + accessibility of information, new means of resolution of conflict: Intellectual Property Office of Singapore ranked as the world’s most innovative IP office | Hana |
| Sharing of experience concerning notice and take down: successes and drawbacks. Good practices and success rate. Share experience on platforms or countries. | Hana |